

KUNKEL'S ROYAL EDITION.

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RIGAUDON.

J. Raff. Op. 204. N.º 3.

Allegro. 2-104.

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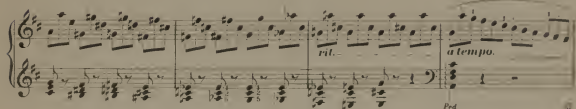
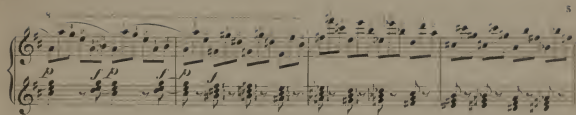
Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- And.* (Andante)
- f* (forte)

Other markings include *Prod.* and *Prod.* with a star symbol, and *f* with a star symbol.

The score is numbered 1242 - 6 at the bottom center.



6 leggiero.

First system of musical notation. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are visible above and below the notes.

Second system of musical notation. Continuation of the piece with similar rhythmic patterns and fingering.

Third system of musical notation. The right hand features more complex chordal textures. A 'dim.' (diminuendo) marking is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with 'dexte' and 'scendo' markings. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand has a melodic line with 'cres.' (crescendo) marking. The left hand continues with a steady accompaniment.

Sixth system of musical notation. The right hand has a melodic line with 'f' (forte) and 'mf' (mezzo-forte) markings. The left hand continues with a steady accompaniment. Pedal markings are present at the bottom of the system.

Musical score for piano, featuring six systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings are present throughout. The score concludes with a final chord and the page number 1242-6.

Key markings and dynamics include:

- stml.* (first system, second staff)
- dolce sempre.* (second system, second staff)
- ff* (fifth system, first staff)
- ff* (fifth system, second staff)
- ff* (fifth system, third staff)
- ff* (fifth system, fourth staff)
- ff* (fifth system, fifth staff)

Pedal markings (*Ped.*) are indicated throughout the score.

The page number is 1242 - 6.

